

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SOCIAL SCIENCES		
<b>DEPARTMENT</b>	PSYCHOLOGY		
<b>LEVEL</b>	<i>Undergraduate</i>		
<b>COURSE CODE</b>	<b>PSY-3103</b>	<b>SEMESTER</b>	5 <sup>th</sup> - 8 <sup>th</sup>
<b>COURSE TITLE</b>	Cultural-historical Psychology		
<b>TEACHING ACTIVITIES</b>	<b>WEEKLY HOURS</b>	<b>ECTS</b>	
Lectures, students' presentation, guided dialogue	<b>3</b>	<b>6</b>	
<b>COURSE TYPE</b>	skills		
<b>PREREQUISITES COURSES:</b>			
<b>INSTRUCTION/EXAM LANGUAGE:</b>	Greek, English		
<b>OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEB PAGE (URL)</b>	<a href="https://elearn.uoc.gr/course/view.php?id=424">https://elearn.uoc.gr/course/view.php?id=424</a>		

### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b>
<p>Upon completion of the course students should be able to:</p> <ul style="list-style-type: none"> <li>- identify the basic concepts and methods of research developed in the field of cultural historical psychology</li> <li>- be aware of the social and scientific context of the appearance and formation of cultural historical psychology</li> <li>- distinguish the most important historical moments in the development of cultural historical psychology and activity theory.</li> <li>- be familiar with the contemporary dialogue on open-ended theoretical and methodological issues in cultural historical psychology</li> <li>- be familiar with the pedagogical applications of cultural historical psychology</li> <li>- understand the contemporary dialogue on methodological and theoretical problems in the field of history of psychology</li> <li>- use primary sources in the context of historical research and current trends in psychology</li> <li>- to apply the historical research method for the investigation of psychological phenomena</li> <li>- investigate the historical origins of the theories of contemporary psychology</li> </ul>
<b>General Competences</b>

During the course, students should acquire the following skills and abilities:

- ability to conduct systematic research in the field of cultural-historical psychology
- ability to work independently
- ability to prepare a report and present it to an audience
- Critique and self-critique
- ability to enter into reflective dialogue within a group  
within a group
- synthetic thinking

### 3. COURSE CONTENT

1. Delineation of the field of cultural-historical psychology.
2. Social and scientific context of the appearance and formation of cultural-historical Psychology
3. Basic historical stages of the formation of cultural-historical psychology
4. The crisis of psychology and Vygotsky's attempt to overcome it
5. Basic concepts of cultural-historical psychology.
6. The concept of mediating mental processes
7. Psychology of art in the light of cultural-historical psychology
8. Comparative analysis of cultural-historical psychology with other trends and directions in the field of Psychology (behaviourism, psychoanalysis, Gestalt psychology, Piaget's theory).
9. Activity theory and its relation to cultural historical theory
10. Comparative analysis of socio-cultural theory and cultural-historical theory
11. Contemporary challenges and perspectives of further development of cultural-historical theory

### 4. INSTRUCTIONAL AND LEARNING METHODS - EVALUATION

<b>INSTRUCTION METHOD</b>	In class		
<b>INFORMATION AND COMMUNICATION TECHNOLOGIES USED</b>	Use of ICT in teaching Support for learning through the E-learn online platform		
<b>TEACHING ORGANIZATION</b>	<i>Activity</i>	<i>Semester Work load</i>	<i>ECTS credits</i>
	Lectures	39	1,56
	Preparation of the reflective reports	40	1,60
	Independent Study	50	2,00
	Preparation of the presentation	20	0,8
	<b><i>Course Total</i></b>	<b><i>149</i></b>	<b><i>5,96</i></b>
<b>STUDENT EVALUATION</b>	Evaluation is in Greek and in English for Erasmus students.		

	<p>Students will be evaluated on class participation, an individually-written reflective essay (60%), an oral presentation (15%), class participation and reflexive reports (25 %)</p> <p>Evaluation criteria are accessible to students via the web-site of course on the UoC e-learn platform.</p>
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## 5. BIBLIOGRAPHY

- Vygotsky, L. (1997). *Νους στην κοινωνία: η ανάπτυξη των ανώτερων ψυχολογικών διαδικασιών [Mind in society: the development of higher mental functions]*. Athens: Gutenberg.
- Dafermos, M. (2002). *Η πολιτισμική-ιστορική θεωρία του L. Vygotsky [Vygotskian cultural-historical theory]*. Athens: Atrapos.
- Leontiev, A. (n.d.). *Δραστηριότητα, συνείδηση, προσωπικότητα [Activity, consciousness, personality]*. Athens: Anagnostidis.
- Cole, M. (1996). *Cultural Psychology. A once and future discipline*. Cambridge: Belknap Press of Harvard University Press.
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- Ratner, C. (2002). *Cultural psychology: theory and method*. New York: Kluwer Academic/Plenum.
- Veresov, N. (1999). *Undiscovered Vygotsky: Etudes on the Prehistory of Cultural-historical Psychology*. Frankfurt am Main: Peter Lang.
- Wertsch, J. (1993). *Voices of the mind. A sociocultural approach to mediated action*. Cambridge: Harvard University Press.