New Media in Clinical Psychology

1. GENERAL

	COCIAL COL	NCES	
SCHOOL	SOCIAL SCIENCES		
DEPARTMENT	PSYCHOLOGY		
LEVEL	Undergraduate		
COURSE CODE	Ψ-3621SEMESTER6th and above		
COURSE TITLE	New Media in Clinical Psychology		
INSTRUCTOR	Sofia Triliva		
TITLE	Professor of Clinical Psychology		
TEACHING ACTIVI	TIES WEEKLY HOURS		ECTS
Lectures, experiential exerci	ises, on-line 3 6		6
activities, blogging	ng		
COURSE TYPE	Skills development (Seminar)		
PREREQUISITES	Research Methods in Social Sciences		
COURSES:	Psychopathology courses		
INSTRUCTION/EXAM LANGUAGE:	English		
OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEB PAGE (URL)	https://elearn.uoc.gr/course/view.		

2. LEARNING OUTCOMES

Learning Outcomes

This course will introduce students to the field of media psychology and its interface with clinical psychology. Specific topics of discussion will include the complex interactions between new media technologies, individuals and societies and the differences between online and in-person communications. The course will focus on how new media can be used in clinical psychology as a means to help others, how the use of new media can become a risk factor to one's psychological adjustment, and how new media can be used to harm others. Questions that will be posed include: How does social networking affect our views of ourselves and others? How does our personal selectivity in news media consumption impact our choices and communications behavior? What kinds of actions are taken by individuals through social media engagement that might be harmful to oneself or to others? Students will critically evaluate this content, queries and the available literature focusing on these issues.

By the end of the course, students will:

- Have acquired a knowledge base on the uses of new media in clinical psychology
- Analyze and critically think about the applications of new media in clinical psychology
- Apply pre-existing knowledge of clinical psychology subject matter in experiential exercises
- Identify and critically evaluate psychological research methods used in papers describing the new media applications in clinical psychology
- Create blogs focusing on clinical issues
- Evaluate empirical data presented in research readings

- Assess the significance and importance of research reports.
- Communicate clearly and effectively about the interface between clinical psychology and new media applications.

General Competencies

- Critical analysis using inductive and deductive reasoning of complicated theoretical and empirical information
- Formulate arguments by analyzing and synthesizing readings and lectures
- Demonstrate ability in conducting thorough literature searches
- Demonstrate ability in surmising and analyzing empirical readings
- In relationship to writing, will show the ability in planning, structuring and integrating theory with new media methodologies

Theoretical topic of	Practical elements	Overarching theme
 Basics of online interaction Online therapy basics 	 What is the difference between 'chatting' about a problem online and talking face-to-face? Online therapy protocols and How do we imagine clinicians who are writing to us online? 	New media: an instrument used in providing help
3. Expressive writing: writing about emotionally significant topics	What does online-therapy look like for participants? (Insights into Online- or web-based interventions) What does online-therapy	
4. How can we transform and adapt established methods of CBT for the online-setting?	look like for participants? (Calendars and diaries to increase positive activity) Games and apps in clinical settings: Hands-on- experiences with Challenger, Treasure Hunt	
5. PC games and forums as helpful tools for children and adolescents	Mindfulness-based approaches: online	New Media: a risk factor

COURSE CONTENT

	addictions	
 Online addiction: Chats, Sales, Sex, and Violence – Why new media can be addictive Violence, body schemes, and beauty ideals Eating Disorders and Pornography: How "sick" is our view of our own bodies? Suicide in the media: Is suicide contagious? Do suicide webpages need to be forbidden? Sexism and Violence in PC- Games: Do shooter video games make people aggressive and misogynic? Basics of cyber aggression "Unfriended on Facebook"– What does cyber aggression look like – when is it relevant for clinical psychology? Cyberbullying: Practical aspects 	 Researching in one's own environment: Collecting pictures, magazines, protocolling your own media consumption Differences between different eating disorders; Practical example of what "Binge-Eating" means How to react to suicidal clients? Face-to-face, Telephone, Internet Researching in one's own environment: Collecting pictures, magazines, protocolling own media consumption Empathy training against violent behavior Participant-Roles: Role-play as a method of changing group dynamics Feedback session 	New Media: as an instrument of harm
of preventionIntervening befor it's too late: Specific methods against cyberbullying	e	

13. Summary and project	
presentations	

4. INSTRUCTIONAL AND LEARNING METHODS - EVALUATION

INSTRUCTION METHOD	Skype interactive lectures, experiential exercises, online		
	homework and deskwork and face to face instruction		
INFORMATION AND COMMUNICATION TECHNOLOGIES USED	Use of ICT in teaching Support for learning through the Blackboard, Skype lectures and class lectures		
TEACHING ORGANIZATION	Activity	Semester Workload	ECTS credits
	Lectures	33 hours	1.32
	Experiential Exercises	17 hours	0.68
	Independent Study and Writing	100 hours	4.00
	Course Total	150 hours	6
STUDENT EVALUATION	 Evaluation in English I. Participation in experiential exercises (20%) II. Weekly reflective practice journal notes (20%) II. Online tasks (blogging and researching online environment, 20%) III. Final paper (40%) 		
	III. Final paper (40)%)	

5. **BIBLIOGRAPHY**

Online-Interventions

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Aggression against others and oneself: Cyberbullying and Suicide on the Internet

Olweus, D. (2012). Cyberbullying: An overrated phenomenon? *European Journal of Developmental Psychology*, 9(5), 520–538. doi:10.1080/17405629.2012.682358

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Media-Portrayed Body Images (Thin-Ideals, Pornography)

- Stice, E. & Shaw, H. (1994). Adverse-Effects of the Media Portrayed Thin-Ideal on Women and Linkages. *Journal of Social and Clinical Psychology*, 13(3), 288–308. doi:10.1521/jscp.1994.13.3.288
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